

Richard Snyder

Height: 5'8" Weight: 144 Hair: Grey/Black, Eyes: Brown

richardsnyder@me.com

FILM

On the Nature of Hotness	Lead	Dir. Christine McHugh
Cell Phone Rules	Lead	Dir. Sunny Monroe
Those Empty Rules	Support	Dir. Nicholas Martin
Skin Crawler	Support	Dir. Elisha Hall
Chicken Wars	Support	Dir. Will Wright
It's All Fun and Games	Support	Dir. Fiona Paskoff
When I Grow Up	Support	Dir. Hadley Mollman
Ambitus	Lead	Dir. Julian Whitworth

THEATRE

One Tennis Shoe	Harvey	Dir. Seth Barrish, Lee Brock
In Search of Richard Snyder	Solo Performance	Dir. Christine McHugh
The Sky is on Fire	Undertaker	Dir. Laura Shearer

TRAINING

On Camera: Scene Study	Mighty Tripod Acting Studio	Angela DiMarco, David S. Hogan
Theatre and On Camera Acting	Barrow Group Conservatory (NYC)	Seth Barrish, Lee Brock
Meisner Training	Freehold Theatre	Robin Lynn Smith
Theatre Training	Freehold Theatre	Sarah Harlett, Annette Toutonghi
Character Development	Freehold Theatre	Christine Marie Brown
On Camera Acting	Freehold Theatre	John Jacobsen
Personal Clown	Freehold Theatre	George Lewis
Theatrical Clown	Spy Monkey	Aitor Basuri
Clown and Bouffon	Funny School (NYC)	Christopher Bayes, Virginia Scott
Improv Short form	Unexpected Productions	Paul Levy, Dan Zertuche
Improv Character and Narrative	Jet City	Phill Arensberg, Douglas Willott
Improv Long Form	Upright Citizen's Brigade (NYC)	David Siegel, Jeremy Bent
Solo Performance Training	Freehold Theatre	Marya Sea Kaminski
Solo Performance Coaching	Freehold Theatre	Gin Hammond, Meg McLynn

SKILLS: Flute, Piano, Guitar, Skiing, Anesthesiology, Self-Deprecating Jewish Humor. Dialects: Yiddish Accented English, NYC. Languages: Italian. Teaching Applied Improv to Healthcare Professionals. Bass E2-D4 (10 years Seattle Men's Chorus) **AWARDS:** Top Doctor Seattle Magazine, Best Comedy in Short Film NYCIFF for "On the Nature of Hotness"